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Beyonce formation gucci dress

Who knew Alessandro Michele's new Gucci girlfriend was Texas Bama at heart? Well, it certainly appeared so in stirring and electrifying new visuals to Beyoncé's single Formation, which shows a pop behemoth exploring not only her Creole roots, but those of a storied Italian heritage brand. Trotting out-of-ahem-coordinated artillery of female dancers sheltered in matching custom Gucci monogrammed crop tops, leggings and high-waisted booty shorts, Beyoncé rendered not only a tribute to the halcyon days of logomania that Gucci's household name, but the hip hop culture that helped make it a style phenomenon in the 90s. Because as a stylist and master for appearance, Marni Senofonte reminds us, New is old. I love Alessandro's work. I just love what she does with this collection. Senofonte said by phone moments after Beyoncé left the Super Bowl 50 halftime stage, where the stylist also coordinated Black Panther-inspired Dsquared2 looks to both Bey and her small army of backup dancers. I saw him take Gucci in that total opposite direction where it was, and then I was like, Let's just go old school! Gucci is new, fresh and completely different, but we still have to remember how amazing our past is. Taking style cues from her own new Gucci Dionysus Supreme GG handbag, Marni reached out to gucci's design team for approval and started working that night developing uniforms. There was a whole mix of bodies and all the different skin colors. I had size 12 girls, size 2 girls. It was really beautiful to dress up these women and these amazing dancers. It was great to work with normal girls! he says. Photo: Courtesy of YouTube A few weeks ago Beyoncé released a small music video for her new song Formation - maybe you've heard about it? Of course, it took the Internet by storm, as all things related to Beyoncé do. Mixed with the buzz about the race and the red lobster lyrics there was an obvious (for us, yes) comment on Queen Bey's amazing wardrobe throughout the film. We're still not over how hard she killed everyone. Single. Look. So we go back to every outfit, ID-ing pieces, and sex up price tags. Here's everything Beyoncé wore in formation and how much it all cost— to the best of our knowledge. #1 Outfit: YouTube Gucci Shirt: \$1390 Gucci Skirt: \$1890 Louis Vuitton Shoes: \$1270 Fallon Earrings: \$185 TOTAL: \$4735 Dress #2: YouTube YouTube Zimmermann Dress: \$995 Palace Vintage Corset: Price Unknown. Fallon Earrings: \$165 TOTAL: \$1,160+ Outfit #3: Beyonce.com Custom body: Price unknown. Chanel necklace: This piece before autumn 2016 is not yet available, but you can be sure it is worth a very nice penny. Fallon Earrings: \$145 TOTAL: \$145+++ Outfit #4: Beyonce.com Rosie Assoulin bodysuit: \$895 Fendi fur coat: Price unknown for this fall 2015 topper, but we'd like to risk guessing that's at least \$10,000, and that's a conservative guess. Okreg wyborczy Yeprem Yeprem \$22,200 Additional Yeprem hand-piece and rings: Price unknown, but based on the amount we found for the above diamond handmade piece, it's safe to say we're looking at another \$30-40,000 for at least a second-hand piece and multiple rings. TOTAL: \$68,095+ Costume #5: Beyonce.com; YouTube Aura Tout Vu dress: Price unknown. Dylanlex Necklaces: \$1080 and \$940 Dylanlex Bracelets: \$510 and \$560 Dylanlex Earrings: \$310 Fallon Choker: \$300 TOTAL: \$3,700+ Outfit #6: This content is imported from Instagram. You can find the same content in a different format or you can find more information on your website. Custom Gucci crop top and shorts: Price unknown, but we found some comparable pieces and it came to \$1,200. TOTAL: \$1,200+ Outfit #7: YouTube Alessandra Rich dress: \$2,345 Fallon earrings: \$180 Chanel hat: Similar styles are available for \$1,700. TOTAL: \$4,225 Outfit #8: Beyonce.com 69 denim: This one was hard to find anything accurate, but based on our research, prices for this brand hover around \$200 for tops, climbing to the \$500-\$600 range for jackets. For the sake of argument, we'll call it a loose \$700. TOTAL: \$700+ Outfit #9: Beyonce.com Gucci dress: This particular look is not yet available, but similar styles from Gucci's Spring 2016 collection are in the \$7,000-\$8,000 range. Fallon Earring: \$165 TOTAL: \$7,165+ TOTAL TOTAL: \$83,960+++ And that's not including a few potentially tall items for which we couldn't find numbers! Ultimately, however, it was 100 percent worth it, because Bey completely killed him in formation. Absorb slayness again: This content is imported from YouTube. You can find the same content in a different format or you can find more information on your website. This content is created and handled by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content in piano.io You think I spectacularly missed the point of the formation movie when I say we need to talk about the Gucci blouse and beyoncé skirt worn as a police car in New Orleans, which lies on the sinks under katrina floodwaters, but wait. The fact that Formation is Beyoncé's most fashionable moment ever - she wears two new seasons of Gucci looks head to toe, exactly as they were seen on the catwalk - is not next to the point. This weekend, Beyoncé is back in the world. And this time he uses fashion as armor and ammunition. Until now, what Beyoncé was talking about was not fashionable. Say what? It sounds counterintuitive, I know. Beyoncé is one of the most glamorous, distinctive, gorgeous, stylish women in the world. But it is glamorous and distinctive and beautiful and stylish are all things that can be achieved solo; something that can be done is fashionable dialogue with what is happening in fashion. Do Do Beyoncé's clothes were about reinforcing her image as a superstar, not about earning fashion points. Every designer in the world wants to dress Beyoncé. Her distinctive move was to wear the most sought-after labels in the world, but in custom pieces that do not direct anyone's aesthetics, but their own. So when Donatella Versace or Alexander Wang makes a dress for Beyoncé, it's a Beyoncé dress first and foremost. At the Met Gala last year, Beyoncé wore a custom dress for her by Riccardo Tisci in Givenchy. The Met Gala is the biggest night of the year, and the dress you wear is everything. Unless you don't if you're Beyoncé. Beyoncé's dress was so transparent that it was barely visible. The red carpet was a duel between the fashion industry and Beyoncé, who seemed to be almost naked. (Beyonce won, naturally.) Gucci spring/summer 2016 show at Milan fashion week. Photograph: Rex/ShutterstockCut for the formation. In the opening and closing photos Beyoncé wears a Gucci shirt and skirt, which are not only exactly as seen on the catwalk, but are printed all over with the name Gucci, and are styled in the same way (shirt fastened at the neck, tched into the skirt belt) as they were at Milan fashion week. Then, in the photo on the balcony, she wears a lilac and turquoise Gucci chiffon dress, again faithfully recreated from the first catwalk. There's a peculiarity to the fact that she points out that Beyoncé, who may have considered it too high in her starry orbit to notice things on Earth, pays attention after all. It's the forensics in The Formation's visuals and lyrics that make it powerful - the hot sauce line in the bag is so good that it has its own bag - and these clothes are a direct link between the catwalk and Beyoncé's body. In formation, what she is wearing is not just about her. Unlike superstar, league-of-her-own Beyoncé, this Beyoncé is connected to us, and to what we're wearing. (Or it will be when Zara makes a high-street version that won't be long.) It doesn't feel coincident that Gucci is just going on the most talked about, compelling and culturally engaged label on the fashion scene right now. Joining the brand, Beyoncé returns to talk about fashion. Two of Beyoncé's most charged outfits are white lace dresses, with all the associations of Southern culture, race, femininity and class they wear. So it's interesting that instead of using vintage elements to create something to order, both are this season fashioned on the catwalk by small, critically rated labels. The high-collar dress she wears with an umbrella is a master chemisette tunic by Zimmermann, a dress with a white hat worn by Alessandra Rich. Wearing the fashion of the current season while making a point about how history informs our ideas for beauty is a neat way of highlighting the degree to which historical associations - white lace, high collars, corsets - one more thing. Is now a good time to mention that Beyoncé is about to launch a clothing line? She kills. All day long. Day.

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